

David Parry

Curriculum Vita

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Academic Employment

Associate Professor, Chair, Communications and Digital Media. Saint Joseph's University. 2013-Present.

Assistant Professor of Emerging Media and Communications. University of Texas at Dallas. 2007-2013.

Education

Ph.D. University at Albany, 2007. Presidential Scholar. Thorns Dissertation Fellow. Disciplinary Focus: New Media, Digital Culture, Critical Theory.

A.B. University of Chicago, Summa Cum Laude. 1997. East Asian Languages & Civilizations. Disciplinary Focus: Japanese Literature & History.

Waseda University, Tokyo 1996. Japanese Studies. One-year International Program.

Administration

Chair, Department of Communications and Digital Media. Saint Joseph's University. 2013-Present.

Undergraduate Education Coordinator. Emerging Media and Communication. University of Texas at Dallas. 2007-2013

Publications

"Information Politics: Liberation and Exploitation in the Digital Society." Review. *Postmodern Culture*. May 2017.

"Burn the Boats/Books." & "The Absent Presence: A Conversation." *Hacking the Academy*. ed. Dan Cohen and Tom Scheinfeldt. University of Michigan Press. May 2013

"How Billie Jean King Became the Center of the Universe." *Embodiment in the Age of Social Media*. ed. Anne Frances Wysocki. University of Utah Press. August 2012.

"The Digital Humanities or a Digital Humanism." *Debates in the Digital Humanities*. ed. Matt Gold. University of Minnesota Press. January 2012.

Ubiquitous Surveillance. edited collection. Open Humanities Press. September 2011

"Using Twitter-But Not in the Classroom" *Learning Through Digital Media Experiments in Technology and Pedagogy*. ed. R. Trebor Scholz. Institute for Distributed Creativity. March 2011.

“Teaching Mobile Literacy.” *Educause Review*. March/April 2011.

“New Media is Neither New nor Media. Discuss” “Not So New.” “Introduction to Ooogabooga Studies.” Guest Editor *FlowTV*. Volume 11.03. 11.07 & 11.12. December 2009.

“It’s Not Just About Digitizing the Book: A Response to Gary Hall’s Digitize This Book!” *The Electronic Book Review*. September 1, 2009.

“The Ethics of Code in a Simulation World.” *Genre*. Fall/Winter 2008

“Pax and the Literary in the Digital Age.” *The Electronic Book Review*. March 2008.<http://www.electronicbookreview.com/thread/firstperson/terminalrip>

“Playing With Style: Negotiating Digital Game Studies.” *The Meaning and Culture of Grand Theft Auto*. Nate Garrelts, ed. McFarland Press. October 2006.

Other Media

“My Students Tweet about Kanye West, and that’s a Good Thing.” *On Campus: The National Publication of AFT Higher Education Faculty and Professional Staff*. Volume 29.2. November/December 2009.

“Wikipedia and the New Curriculum.” *Science Progress*. February 2008.<http://www.scienceprogress.org/>

“Forget E-Mail: New Messaging Service Has Students and Professors Atwitter.” *The Chronicle of Higher Education*. February 29, 2008. Article by Jeff Young

“MicroBlogging with Twitter.” *Campus Technology*. March 5, 2008.

“The Technology of Reading and Writing in a Digital Space: Why RSS is Crucial for a Blogging Classroom.” *Blogs for Learning*. October 2006.

Presentations

Keynotes

“Crops. Commodities. Copyright.” University of Connecticut Digital Humanities Series. Storrs, Connecticut. April 2015.

“Steal This Syllabus.” E-Learn Conference. Association for the Advancement of Computing in Education. October. 2014.

“GitHub Pedagogy.” Teaching and Learning. James Madison University. October 2013.

“Protecting the Internet Public.” Personal Democracy Forum. New York City. June 2012.

“There is no Analog only Digital.” Computers and Writing. Raleigh, North Carolina. May, 2012.

“Burn the Boats.” Digital Writing and Research Lab. University of Texas at Austin. April 2010.

“The Digital Networked University.” Innovations in Online Learning. University of Texas System Wide Conference. Austin. May 2009.

Invited Panels

“Rotten to the Core.” Symposium on Academia.edu Coventry, UK. December 2015.

“#Revolution: Occupy Wall Street, The Arab Spring, and Social Uprising” Pomona College.

Claremont, CA. November, 2011.

““Revolution 2.0? The Role of the Internet in the Uprisings from Tahrir Square and Beyond”
Theorizing the Web. College Park, MD. April, 2011.

Featured Speaker

“Jailbreaking Scholarship.” Institute for Critical and Creative Expression. Texas Christian University. February 2013.

“Digital Futures.” Presentation to National Conference of Editorial Writers. Dallas. September 2010.

“Approaching Digital Literacy: Creating a Networked Culture on Campus” Texas Community College Teachers Association Conference. San Antonio. July 2008.

Selected Presentations

"Making Digital Counterpublics." Modern Language Association National Conference. Chicago, Illinois. January 2014.

“Engineering Elections.” Association of Internet Researchers. Denver, CO. October 2013.

"When Elections Become Social Engineering Campaigns." Theorizing the Web. New York City. March 2013.

"Revolution, Now What?" Theorizing the Web. College Park, MD. April 2012

“On Being a Social Public Intellectual.” Modern Language Association National Conference. Los Angeles, California. January 2011.

“Be Online or Be Irrelevant.” Modern Language Association National Conference. Los Angeles, California. January 2011. “2009 Iran Election: Women's Revolution? Twitter Revolution?” South by Southwest. Austin, TX. March 2010.

“The Death of the Author, the Rise of the Janitor.” Modern Language Association National Conference. Philadelphia, Pennsylvania. December 2009.

“Political Microdiscourse: Deciding the Presidency in 140 Characters or Less.” Modern Language Association. San Francisco, California. December 2008.

“//Comments: Managing the Ambiguity of Code.” Society for Literature, Science, and the Arts. Portland, Maine. November 2007.

“Wikipedia: The University and the Open Archive.” Modern Language Association National Conference. Philadelphia, Pennsylvania. December 2006.

“The Digital Archive: Unsettling the Telos of Public Memory.” Popular Culture Association National Conference. Atlanta, Georgia. April 2006.

“The Ethics of the Replayable Archive: Video Games and the Political Event.” CongressCATH, Center for Cultural Analysis, Theory and History. Bradford, United Kingdom. June 2005.

“Playing with Style: Making Sense of the Ludology-Narratology (non)Debate.” Central New York Conference on Language and Literature. SUNY Cortland, New York. October 2004.

“Ludology, Subjectivity, New Media and the Logic of the Game.” International Association of Philosophy and Literature. Syracuse, New York. May 2004.

“Movies Making Children: The Motion Picture Production Code and the Rhetoric of Protecting Youth.” U.S. Cultural Studies Conference, Northeastern University. Boston, Massachusetts. May

2004.

“Grand Theft Auto Vice City: Interactive Narrative, Hedonism and the Postmodern Aesthetic/Ethic.” Popular Culture Association National Conference. San Antonio, Texas. April 2004.

Academic Grants and Fellowships

Faculty Summer Research Fellowship. 2018

Bolivia Immersion Program Fe Y Alegria. 2018

Pedagogy Innovation Grant: Purchase 3d Printing Equipment.

Digital Game Lab Equipment: Advanced Digital Light Projection televisions and 3D equipment donated to game lab by Texas Instruments.

MacArthur Foundation Grant. Funding to Attend Global Voices International Summit. Nairobi, Kenya.

Thorns Dissertation Fellowship. University at Albany, August 2006-May 2007. English Department Dissertation writing fellowship.

Presidential Fellowship. University at Albany, August 2002-May 2005. Highly competitive university-wide fellowship given to incoming graduate students.

Teaching

Saint Joseph's University

- COM 200. Theory and Practice of Communications
- COM 201. Ethics in Communication
- COM 473. Information. Materiality. 3d Printing.
- COM 473: Privacy and Surveillance in the Digital Age
- COM 473: Digital Media and Electoral Politics

University of Texas at Dallas

- EMAC 2321. Introduction to Writing and Research.
- EMAC 2322. Theories of Emerging Media and Communication.
- ATEC 3325. Introduction to Computer Mediated Communication.
- EMAC 4325. Privacy, Control, and Surveillance on the Internet.
- ATEC 4346. Storytelling for New Media.
- EMAC 4372. Digital Politics. T
- EMAC 4372. Civic Media.
- EMAC 5300. Introduction to Emerging Media and Communication.

- EMAC 6300. Interdisciplinary Studies in Emerging Media and Communication.
- EMAC 6361. After/Print. Writing for Interactive Media.
- ATEC 6361. Writing the Digital Archive.
- EMAC 6361. Democracy, Governance, and the Digital Network.
- ATEC 6V81. History and Theory of Emerging Media.
- ATEC 6V81. Networked Knowledge.
- ATEC 6V81. Digital Narratives

University Service

Faculty Senate (elected)

Faculty Representative to Office of Inclusion and Diversity (appointed)

Faculty Compensation and Benefits Committee (elected)

Technology Steering Committee (appointed)

Learning Management System Selection Committee (appointed)