

DAVID PARRY

Curriculum Vita

School of Arts & Humanities
Arts and Technology, ATEC
University of Texas, Dallas
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EDUCATION

Ph.D. University at Albany, 2007. English. Presidential Scholar. Thorns Dissertation Fellow.
Disciplinary Focus: New Media, Digital Culture, Critical Theory and the Postmodern Novel.

A.B. University of Chicago, *Summa Cum Laude*. 1997. East Asian Languages & Civilizations.
Disciplinary Focus: Japanese Literature & History.

Waseda University, Tokyo 1996. Japanese Studies. One-year International Program.

DISSERTATION: *Reading Without Rest: Negotiating Narrative in the Age of the Digital*.
Committee Members: David Wills (Chair), Branka Arsić, Richard Barney.

Reading Without Rest analyzes how negotiating the act of reading is affected by a range of textual media, from the postmodern novel to contemporary digital works. In particular, I address questions about technology, and language as technology, to work towards an understanding of how different media shape textual negotiation, specifically considering how literary narratives are reshaped by speed, replayability, and computational ability.

EDUCATIONAL EMPLOYMENT

The University of Texas at Dallas. Assistant Professor of Emerging Media and Communications. August 2007-Present.

ACADEMIC AWARDS AND HONORS

Fellowships

Marion L. Brittain Postdoctoral Fellowship. Georgia Tech University August 2007. (Declined)

Thorns Dissertation Fellowship. University at Albany, August 2006-May 2007. English Department Dissertation writing fellowship.

Presidential Fellowship. University at Albany, August 2002-May 2005. Highly competitive university-wide fellowship given to incoming graduate students.

Grants

Center for Cultural Analysis, Theory & History Travel Grant. Graduate award given to present paper at International CongressCATH Conference. June 2005.

Graduate Student Travel Grant. University at Albany, April 2004.

English Department Travel Grant. University at Albany, April 2003, March 2006.

PUBLICATIONS

“Metaverse, Metavirus, Metaexplanation . . . still Metaphysics.” *Genre*. (Forthcoming)

“Pax and the Literary in the Digital Age.” *The Electronic Book Review*. March 2008. <<http://www.electronicbookreview.com/thread/firstperson/terminalrip>>

“Playing With Style: Negotiating Digital Game Studies.” *The Meaning and Culture of Grand Theft Auto*. Nate Garrelts, ed. McFarland Press. October 2006.

“The Technology of Reading and Writing in a Digital Space: Why RSS is Crucial for a Blogging Classroom.” *Blogs for Learning*. October 2006. (<http://blogsforlearning.msu.edu/articles/>)

ACADEMIC PRESENTATIONS

Invited Papers

“Approaching Digital Literacy: Creating a Networked Culture on Campus” Texas Community College Teachers Association Conference. San Antonio. July 2008.

Selected Papers

“//Comments: Managing the Ambiguity of Code.” Society for Literature, Science, and the Arts. Portland, Maine. November 2007.

“Wikipedia: The University and the Open Archive.” Modern Language Association National Conference. Philadelphia, Pennsylvania. December 2006.

“The Digital Archive: Unsettling the Telos of Public Memory.” Popular Culture Association National Conference. Atlanta, Georgia. April 2006.

“The Ethics of the Replayable Archive: Video Games and the Political Event.” CongressCATH, Center for Cultural Analysis, Theory and History. Bradford, United Kingdom. June 2005.

“Lolita and (Hyper)textual Interaction, or The Joke is on You.” Twentieth Century Literature and Culture Conference. Louisville, Kentucky. February 2005.

“Playing with Style: Making Sense of the Ludology-Narratology (non)Debate.” Central New York Conference on Language and Literature. SUNY Cortland, New York. October 2004.

“Ludology, Subjectivity, New Media and the Logic of the Game.” International Association of Philosophy and Literature. Syracuse, New York. May 2004.

“Movies Making Children: The Motion Picture Production Code and the Rhetoric of Protecting Youth.” U.S. Cultural Studies Conference, Northeastern University. Boston, Massachusetts. May 2004.

“Grand Theft Auto Vice City: Interactive Narrative, Hedonism and the Postmodern Aesthetic/Ethic.” Popular Culture Association National Conference. San Antonio, Texas. April 2004.

“The American Nightmare: Voyeuristic Representation of the Working Class in Contemporary Fiction.” American Studies Association. Hartford, Connecticut. October 2003.

“The Game of Hitchcock's MacGuffin.” Southwest American Culture Association, Albuquerque. New Mexico. February 2003.

Panels Chaired

“Consequences of Post-Modern Critique.” Changing the Subject: Poesis, Praxis, and Theory in the Humanities, University at Albany, April 2006.

OTHER MEDIA

“Wikipedia and the New Curriculum.” *Science Progress*. February 2008. <<http://www.scienceprogress.org/>>

“Forget E-Mail: New Messaging Service Has Students and Professors Atwitter.” *The Chronicle of Higher Education*. February 29, 2008.

“MicroBlogging with Twitter.” *Campus Technology*. March 5, 2008.

TEACHING EXPERIENCE

Storytelling for New Media, ATEC 4346. University Texas at Dallas, Spring 2007—Advanced undergraduate class on writing narratives for digital media. This course covered a range of theoretical and “literary” texts (blog fiction, distributed narratives, ARGs, print novels, & digital games). (Course material available online at <<http://www.outsidethetext.com>>.)

Digital Narratives, ATEC 6V81. University of Texas at Dallas, Spring 2007—Graduate Seminar which examined narratives in the digital age. This course covered a range of theoretical and “literary” texts (blog fiction, distributed narratives, ARGs, print novels, digital games, etc.). (Course material available online at <<http://www.outsidethetext.com>>.)

Introduction to Computer Mediated Communication, ATEC 3325. University of Texas at Dallas, Fall 2007—This class examined the ways in which computers and networked devices changes communication and culture. In order to develop and theorize these writing environments, students engaged with a variety of formats (blog, wikis, etc.). (Course material available online at <<http://www.outsidethetext.com>>.)

Writing the Digital Archive, ATEC 6351. University of Texas at Dallas, Fall 2007—Graduate Seminar that focused on examining how the form of the digital archive substantially alters the content of what can be stored and transmitted. (Course material available at <<http://www.outsidethetext.com>>.)

Hyper-literary, English 226. University at Albany, Spring 2006—Through the juxtaposition of a range of contemporary analog and digital texts, this class examined ways in which technology has come to affect literary works, reading, and, most broadly, how we interact with technology. (Course material available at <www.outsidethetext.com>.)

Introduction to Writing in English Studies, English 205z. University at Albany, Spring 2006— Introduction to the forms and strategies of writing and close reading in English studies. The course emphasized the relationship between writing and disciplinary context. (Course material available at <www.outsidethetext.com>)

First Year Seminar I: The Examined Life (Plato-Dante). Simon's Rock College, Fall 2001, 2002, 2003—Introductory seminar class designed to expose college students to close readings of classical works in the western canon. The class focused on critically reading works by Sophocles, Plato, Dante, and Descartes while also developing students' writings.

First Year Seminar II: The Examined Life (Shakespeare-Douglass). Simon's Rock College Spring 2002, 2005—A continuation of First Year Seminar I, texts included works by Shakespeare, Sor Juana, Mozart, Jane Austen, Frederick Douglass, and Fyodor Dostoevsky.

TEACHING INTERESTS:

New Media, Critical Theory, Digital Culture, Media Literacy, Philosophy of Technology, Media History, Digital Games, Postmodern Literature, Web Composition and Design.

DIGITAL WORK

Academhack. I established and write for this website which outlines for academics how to use various tools, ranging from course management software to presentation media, in an effort to promote the use of technology and to theorize its effects in the humanities. <www.academhack.org>

In Media Res. I have curated several video clips for this online media resource. These have ranged from clips on digital games to ones on presidential politics. <<http://mediacommons.futureofthebook.org/>>

DISSERTATION/THESIS COMMITTEES

Tracey Emerson Thornton. Dissertation:
Alexander Lepe. Capstone: "Viral Marketing: Bringing Word-Of-Mouth To The Digital Age."

GRANTS

Digital Game Lab Equipment: Advanced Digital Light Projection televisions and 3D equipment donated to game lab by Texas Instruments. (\$5000)

PROFESSIONAL EXPERIENCE

Young Writers Workshop. Simon's Rock College. Summer 2002, 2003, 2004. Dean of Students for an intensive three week writing program.

Bard High School Early College Retreat. Simon's Rock College. Summer 2003, 2005. Director of Student Life for college preparatory program.

Summerbridge Philadelphia, Breakthrough Collaborative. Simon's Rock College. Summer 2006.
Student Life Director for college preparatory program.

ACADEMIC SERVICE

Curriculum Design and Program Development, Emerging Media B.A. & M.A. University of Texas at Dallas. (Fall 2007-Present)

Faculty Search Committee, University of Texas at Dallas. (Fall 2007)

University Library Committee, University of Texas at Dallas. (Fall 2007-Present)

Faculty Search Committee, University at Albany. (Fall 2006-Spring 2007)

Graduate Advisory Committee, University at Albany. (Fall 2003-Present)

English Graduate Student Organization, University at Albany. (Fall 2002-Spring 2004)

Leslie Sanders Essay Contest Judge, Simon's Rock College. (Spring 2005)

Student Academic Advisor, Simon's Rock College. (2001-2005)

Alumni Schools Committee, University of Chicago. (Fall 2001-Present)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Electronic Literature Organization

LANGUAGES

Japanese

XHTML, CSS

JavaScript